

# THE 4★ PUZZLER

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## Puzzles Behind the Iron Curtain

WILL SHORTZ

What was I—an American—doing at the 7th International Socialist Congress of Puzzle Editors held in Hungary September 7-11? To be sure, most of the 24 delegates from eight Communist countries were surprised to see me. I was not only the first American ever to attend, I was only the second representative from the West—a Swede preceding me in 1980.

The congress opened in Budapest on September 7 with a talk, appropriately enough, by Hungary's own Ernő Rubik. As he described inventing his puzzle cube in 1974 to test students' spatial ability, interpreters for each country translated from Hungarian into the delegates' native languages. When Rubik told a joke, delegates would break out laughing at different moments as the translations for each country were completed.

The following morning, delegates and interpreters boarded a bus and began a three-day tour of western Hungary—visiting the ancient town Szombathely (SOHM-bot-hayee), site of the puzzle meetings; a spa outside Csorna, where delegates bathed in hot mineral waters; and the village Velem, where I stayed two nights at a Young Communist League camp. I was certainly a curiosity there.

At the puzzle meetings held on the 9th, each magazine represented at the congress gave a formal presentation on puzzles in its country. I learned, for example, that good Hungarian crosswords frequently incorporate jokes or whole poems in their grids, with zigzagging lines crossing at strategic squares. Also, Hungarian puzzles avoid conjugated verb

*continued on page 2*

## Bach's Puzzles, Mozart's Puns, and Other Musical Play

ROBERT FINN

There is a curious affinity between the worlds of music and play.

It's not just that musicians enjoy games as recreation (Mozart was a billiards enthusiast; Richard Strauss played skat constantly; in our day, Stephen Sondheim writes cryptic crosswords). Almost since the beginning of modern musical history, composers have actually worked puzzles, games, wordplay, puns, and hidden messages into their musical works.

The musical puzzle probably best known to modern audiences is the popular *Enigma Variations* (premiere in 1899) by British composer Sir Edward Elgar. In 14 variations on a theme, Elgar wrote music descriptive of himself and 13 close friends, identifying the individuals by subtle clues. In one variation, for example, the bark of a friend's pet bulldog is unmistakably heard in the music. In another, a lady who was about to embark on a sea voyage is saluted with the hum of an ocean liner's engine and a clarinet solo borrowed from Mendelssohn's overture *Calm Sea and Prosperous Voyage*.

Elgar made no objection when his friends easily identified the subject of each variation. But then he deepened the mystery by claiming that another theme, never actually heard in the piece, would fit the variation tune in perfect counterpoint. No one has ever solved this added

*continued on page 2*



At left, Baude Cordier's chanson "Belle bonne" (circa 1400), written in the shape of a heart. At right, a palindromic page of music by Arrigo Boito, playable right-side-up or upside-down!





A puzzlers' picnic in western Hungary (left); billboard in downtown Budapest.

### Iron Curtain, cont'd

forms—too easy to make and solve puzzles with them. A Polish editor lamented the shortage of vowels in his language (a serious constraint on crossword construction), but stated that only singular nouns are allowed as entries (surely an even greater constraint). Humorous clues, like "Paradise for devils" = HELL, are also popular. Bulgarian crosswords, interestingly, do not allow slang or names of political figures from "repressive regimes."

Puzzling, I learned, is a much more organized activity in Eastern Europe than in the United States. For example, Yugoslavia, with a tenth of our population, boasts 18 puzzle clubs, an annual national crossword championship, and a system of ranking puzzlemakers from "grandmaster" to "class C." Rumania and Czechoslovakia are said to have puzzle clubs in nearly every city. International solving competitions are held regularly. And significantly, major libraries subscribe to and save back issues of puzzle magazines, a practice unheard-of in America.

On the negative side, puzzling is a much more controlled activity in Eastern Europe. Magazines in most countries must have government approval to publish, and *Füles*, sponsor of this year's congress, has a state-sanctioned puzzle monopoly in Hungary. Rumanian puzzlers face the problem of a national paper shortage, with that country's one puzzle magazine required by the government to limit its press run, even though it could sell many more copies. The Soviet Union, by the way, has no puzzle magazines at all, puzzling apparently considered too bourgeois an activity.

In case you're wondering, I saw no sign of American-style crossword themes or cryptic crosswords in any Eastern European puzzle magazines. However, I did discover a number of new puzzle and crossword varieties during the con-

gress—you'll see some of them soon in the *Four-Star* and *Games*.

Speaking of which, what did the other delegates think of us? The Bulgarian's first reaction to *Games* was, "Too many advertisements!" (Tell that to our publisher!) Naturally, the word puzzles went over most people's heads, but the September/October "Find *Games* Magazine On This Newsstand" cover was a big hit. One Hungarian editor, who spoke excellent English, enjoyed the personal tone of the *Four-Star*, which he said was not possible to use in his magazine.

Back in Budapest on the 11th, the delegates bid their fond farewells and headed home, secure in the knowledge that the 8th through 11th congresses were already being planned (including Estonia in 1982—not open to Westerners—and Yugoslavia in 1983).

Meanwhile, I brought back something for you (see page 9), a puzzle from a competition held concurrently with the congress for members of the Szombathely puzzle club. It is a standard fill-in puzzle, but the unfamiliar Hungarian letter patterns give the task a truly bizarre twist.

### Bach's Puzzles, cont'd

puzzle, though everything from "God Save the Queen" to "Ta-Ra-Ra-Boom-Dee-Ay" has been suggested. What tune Elgar meant, or whether he may have meant something other than a musical theme, remains an enigma 47 years after the composer's death.

Other puzzles and games have been featured prominently in Renaissance and medieval music. One that can easily be appreciated by the non-musician is a love song written about 1400 by the French composer Baude Cordier, in which the printed music is arranged in the shape of a heart (see illustration, page 1).

Bach, too, had puzzle-like touches in his music. The best-known is his clandestine "signature" in *Art of the Fugue* (1749), in which he inserted his name in

musical notation near the close. In German, if "B" is taken as B-flat, then B-natural becomes "H", thus making a notation of B-A-C-H possible. (Many later composers—including Schumann, Liszt, Reger, and Busoni—have paid tribute to Bach by writing whole pieces based on this musical phrase.)

The 19th-century German composer Robert Schumann was another who was fond of smuggling names into his pieces. His famous piano suite *Carnaval* (1834-37) is based on four notes that spell the name of the hometown—Asch—of a lady friend. In another work, Schumann's album of piano pieces for children (op. 68), his "Northern Song" melody begins with notes spelling the name of Danish composer and friend Niels Gade.

For musical puns, the classic example appears in the last act of Mozart's 1786 opera *The Marriage of Figaro*. Poor, harassed Figaro, railing against the fickleness of women, calls them witches and deceivers, finally throwing up his hands and singing, "I'll not tell you the rest, everyone knows it anyway." At this point Mozart slyly inserts a fanfare of horns—"horns" being the classic symbol for the cuckolded husband in world literature.

Mozart also combined games and music directly by preparing a "musical table" with instructions on how to throw dice to construct instant minuets. The numbers that turn up on the dice refer one to bits of music in the table—and *voilà*, a "new" piece of music.

On the subject of musical anagrams, consider the case of Amilcare Ponchielli's 1876 opera *La Gioconda*, generally conceded by opera buffs to be the murkiest, most mixed-up, and hardest to follow of all opera plots (which is claiming a lot!). The tangled text is signed by one "Tobia Gorrio," which turns out to be an anagram for Arrigo Boito (1842-1918), the noted author of the masterly librettos for Verdi's *Otello* and *Falstaff*.

When Boito wasn't playing games with his name, he was prone to other forms of musical play. One sheet of music composed by him remains unchanged when the entire page is inverted and played again (see illustration, page 1).

Perhaps the greatest example of musical fancifulness, however, is the short opera *Hin und zurück* ("There and Back," premiere in 1927) by German composer Paul Hindemith. The action proceeds up to a point—and then unreels precisely backwards in both action and music, ending exactly where it started! The piece, a domestic tragicomedy, becomes pure farce in performance.

Sometimes, indeed, there is more to the music than meets the ear.

Robert Finn, an avid crossword solver, is music critic for the *Cleveland Plain Dealer*.



## 1 Noteworthy

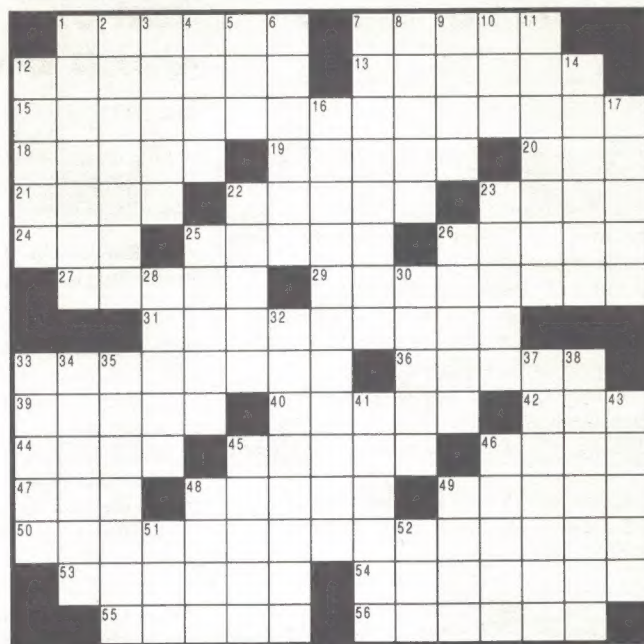
JACK LUZZATTO

### ACROSS

- 1 Esprit de corps  
7 Passport stampings  
12 More than a few  
13 Pedal jewelry  
15 They're hooked to amps  
18 Sty star  
19 Top 40 list  
20 Cry for ewe  
21 Lupino et al.  
22 Mythical weeper  
23 Subject of a zippy overture by Rossini  
24 Cause pain  
25 Explosive  
26 Music format  
27 He has a funny way of entering a house  
29 Critical examinations  
31 Reverberating instrument  
33 Putting on heirs  
36 Espionage participant
- 39 Fate's sardonic bent  
40 Restrains  
42 Piercing tool  
44 Name for a typical farmhand  
45 Carriages for all  
46 Stead  
47 Lanky Illinoisan  
48 Words before calm or bright  
49 Person of some account  
50 Montage of recorded noises  
53 Second largest planet  
54 Responded when prodded  
55 You can eat it or drink it  
56 Tie a horse to a post
- 3 Takes heed  
4 Aesthetic to a fault  
5 Household god  
6 Draw forth  
7 Vallee's "\_\_\_\_ Lover"  
8 Accustom  
9 Backbone of a revue  
10 High, musically  
11 Navy builders  
12 Brownish hue  
14 Whence came an Irish Rose  
16 Beethoven's ploy in the *Ninth Symphony* finale  
17 Chantey chanters  
22 Transpacific kids  
23 Kitchen herb  
25 Just like a fruitcake  
26 Jukebox cheaters  
28 How two hearts may beat  
30 Desert-ers?  
32 Edible

### DOWN

- 1 Tuneful  
2 Viewing everything



- 33 Sovereign of Hyderabad  
34 The dark place en route to Hades  
35 Prods (someone)  
37 Trust of the unsuspecting  
38 Woofers friend  
41 A summer place  
43 Inveigled sweetly  
45 Vague impressions  
46 Pine kin  
48 H<sub>2</sub>O, or its color  
49 Lyrics for Ella  
51 "Who am \_\_\_\_ argue?"  
52 Born

## 2 Word Squares

MERL REAGLE

Don't let the odd numbering in this puzzle grid throw you for a loop—just enter the 12 special answers that way. To be more precise, 12 nine-letter words clued separately below should be entered in squares in the grid, each reading clockwise beginning at its appropriate number, the last letter overlapping the first. For example, the word HAIRBRUSH would appear:

H A I  
S R  
U R B

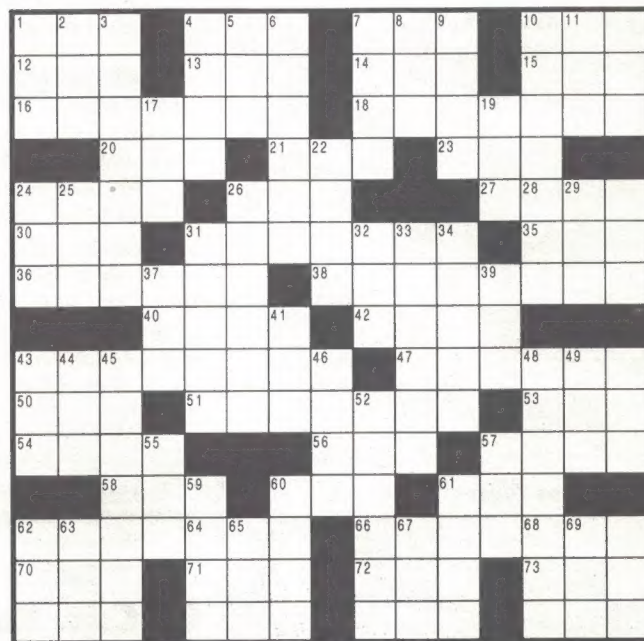
Other words read normally across and down.

### SQUARES

- 1 Con  
4 Abrade  
7 U.S. collectibles  
10 Unfailingly  
24 Casts aside  
28 Highly classified  
43 Rule out  
48 Lest  
62 Governors' and DAs' concerns  
64 From Here to Eternity actress  
66 Memorable kind of day  
68 Bittersweet Beatles song
- 15 Scratch  
16 Give up hope  
18 Litmus-test finding  
20 Las' successors  
21 Hold all rights  
23 Shalt follower  
24 Funnyman Wilson  
26 Genetic stuff  
27 Hold it!  
30 Aficionado  
31 TV's \_\_\_\_ Clock  
35 Stammerers' vocabulary  
36 CBS newsman Charles  
38 Luke Skywalker's power
- 53 Not operating  
54 Take \_\_\_\_ (sip)  
56 Qty.  
57 Dies \_\_\_\_  
58 Randy's partner  
60 Mr. Parseghian  
61 NYC subway system  
62 \_\_\_\_ ceremony (act formally)  
66 Insomniac's glare  
70 Intelligence  
71 Crossword bird  
72 Cockney's "cure"  
73 Mr. Linkletter

### DOWN

- 2 Macabre author  
3 Using the mails  
4 Greek vowels  
5 Noon, sometimes  
6 Astronomic halo  
7 Moscow Zoo panda
- 8 Indian's shoe, for short  
9 Shamrock land  
10 Signal sender  
11 Cauldron  
12 Great Expectations hero  
19 Bits of advice  
22 Lightbulb unit  
25 \_\_\_\_ Vegas  
26 Colorful timber  
29 Killer whale
- 31 Type of acid  
32 Your, once  
33 Kane's prototype  
34 a/k/a D sharp  
37 Many a time  
39 Wine: Prefix  
41 Erwin or Symington  
44 Bela's co-star  
45 Copy  
46 Walk of Fame emblem  
48 A decade after
- the Crucifixion  
49 Two \_\_\_\_ kind  
52 Turkish inn  
55 Sweep the camera  
57 Anger  
59 \_\_\_\_ fixe  
60 Magnani or Sten  
61 Unemployed  
63 "Open \_\_\_\_ 9"  
65 Hockey's Bobby  
67 Fill one's tummy  
69 Drop a pop-up





## Rebus Cartoons

Rebus Puzzles in This Issue: Nos. 3, 4, 38, 39, 40, 41, and 44.

**How to Solve Rebus Puzzles** The caption above each cartoon gives the category of the answer and the number of letters in it. All the parts of each answer are found *phonetically* in the cartoon in one or more of the following ways:

1. Words or hyphenated syllables actually spoken by the cartoon characters or appearing in the cartoon;
2. Synonyms of words spoken by the characters or appearing in the cartoon;
3. Names of prominent objects in the picture;
4. Isolated letters in the picture;
5. Words implied by the subject or action of the scene.

Popular Singer: 5, 8



For example, the answer to the cartoon at left is "Peter Frampton." It is sounded by the letter P on the trunk, the TURF in the wheelbarrow, the RAMP leading to the trunk, and the spoken word TON (P-TURF-RAMP-TON).

### 3 TV Series: 4,4



### 4 Sports Team: 3,5,6



## Son of Quick Brown Fox Competition

**First Prize:** Three-year subscription to *Word Ways, the Journal of Recreational Linguistics*

**5 Runner-Up Prizes:** "The Magic Snake Puzzle" from Hirschco

Have you ever noticed that each letter of the alphabet has its own distinct personality? Take Q, for example—it's the dependent, clinging type that won't go anywhere without a U (except in the Middle East).

Then there's Z, which is so lethargic that it always ends up last. In fact, it was originally an N which was too lazy to stand up all the time, so it turned over on its side. (That's why "z-z-z-z" signifies sleep in comic strips.)

And did you ever consider that the dot over the "i" might actually be an acne scar?

Since letters have all these human attributes, you must of course treat them considerably and be sure to use all of them in every sentence, so they don't feel left out. This doesn't mean that the only sentiment you can utter is, "The quick brown fox jumps over the lazy dog." You may also make such salient observations as:

Jack Derby flung my TV quiz show pix.

Czar hastily dumps quivering wife in jukebox.

"My drab Volkswagen got chicken pox?" quizzed Jeff.

If you can include all letters of the alphabet in a sentence that contains no more than 40 letters altogether, send it on a postcard to "Son of Quick Brown Fox," *The Four-Star Puzzler*, 515 Madison Avenue, New York, NY 10022. Entries must be received by November 30, 1981. All entries become the property of *The Four-Star Puzzler* and eventually the New York City Sanitation Department. Winners will be announced in the February, 1982, issue. —LINDA BOSSON

## 5 Can You Answer This?

Answers, page 10

1. "TV is a no-win business." Said who? Was it Suzanne Somers, Mike Wallace, or Fred Silverman?

2. What is the more common name for a temperature of minus 460° Fahrenheit?

3. What did Elihu B. Washburne, E. R. Stettinius, and Abel P. Upshur have in common?

4. While we're dealing with things in common, what's the unusual connection among all of these words: charm, cloud, cry, knot, sleuth?

5. Does defenestration hurt?

6. What creature can outrun a horse and roar like a lion but, unlike most other creatures of its type, can't fly?

7. *The Philadelphia Spelling Book*, compiled by John Barry in 1790, was the first book that was . . . what?

8. Who were the assailant and the victim in the first murder ever seen *live* on television?

9. If a parable is a spiritual story and a taradiddle is a fib, what's a paradiddle?

10. Which two don't belong here, and why: zinc, copper, pewter, bronze, brass?

11. There must be thousands of Americans named Betty Smith. What is the claim to fame of the most famous person so named?

12. "A nomadic portion of the metamorphosed igneous or sedimentary deposits of the Proterozoic Era accumulates no bryophytic plant life." Would you put that in English, please?

13. What must happen to you before you can join the Caterpillar Club?

14. "Success/four flights Thursday morning/longest fifty-nine seconds/inform press/home Christmas." This is part of a telegram received by a minister in Ohio. From whom?

15. We use rice. The ancient Romans used wheat. For what non-culinary purpose?

# THE 4★ PUZZLER

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THE FOUR-STAR PUZZLER is published monthly by *Games*, 515 Madison Avenue, New York, NY 10022, a publication of Playboy Enterprises, Inc., © 1981 by Playboy. All rights reserved.

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**Letters and Manuscripts:** *The Four-Star Puzzler*, 515 Madison Avenue, New York, NY 10022. Enclose a stamped return envelope if you wish reply or return of material.

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**Subscriptions:** In U.S. and possessions \$9.97 for one year, \$17.97 for two. Canadian and foreign subscriptions \$11.97. Send to *The Four-Star Puzzler*, P.O. Box 10743, Des Moines, IA 50340.

**Back Issues:** Send \$1.50 per copy (which includes postage and handling) to *The Four-Star Puzzler*, Back Issues, 515 Madison Avenue, New York, NY 10022. Please specify issue number or month and year.

**Postmaster:**—Send changes of address to *The Four-Star Puzzler*, P.O. Box 10744, Des Moines, IA 50340.

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## 6 Sty-lish

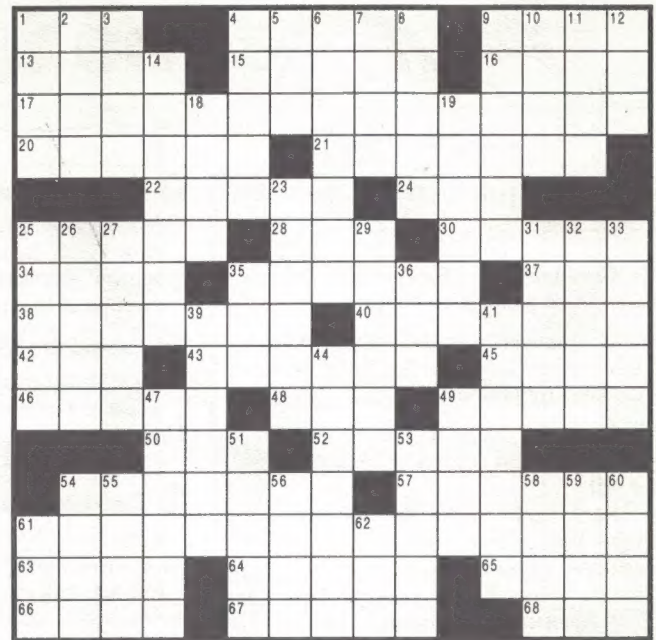
JUDAH KOOLYK

### ACROSS

- 1 Lao-Tzu's principle  
4 Convolution  
9 Bistro  
13 Squeal  
15 Red River city  
16 With 6-Down, an unwise purchase  
17 Pork  
20 Kiang's kin  
21 Female juror?  
22 French underground  
24 Communications corp.  
25 \_\_\_\_ of a Wayside Inn  
28 Duke Ellington's monogram  
30 Emphatic characters: Abbr.  
34 Spooky film of 1976 (with *The*)  
35 Fiend: Var.  
37 Henry IV, *en* 1600  
38 Inkwell filler?
- 40 This gets kicked around  
42 Gerund end  
43 Clear  
45 Take on  
46 South American rodent  
48 Title for Alec  
49 Malibu sights  
50 Gremlin  
52 Reach  
54 Notaries' needs  
57 Skilled folks  
61 Bacon  
63 Decide from the bench  
64 Rendezvous  
65 Same, in Somme  
66 Border on  
67 Like hog fat  
68 Sign angels pray for
- 3 Earthenware jar  
4 Polo or sark  
5 Uniformed woman  
6 See 16-Across  
7 Ham's part  
8 Pen denizen?  
9 Word of warning  
10 Addresses for GIs  
11 Douglas's family  
12 Actor Marshall et al.  
14 Tincture  
18 Targets in curling  
19 Curving  
23 Domains  
25 What's it all about?  
26 Type of acid  
27 Like most showgirls  
29 Skywalker's foe  
31 Actor Alan  
32 Tours' river  
33 Coscants' reciprocals  
35 CCLI x II

### DOWN

- 1 Steno's slip  
2 Immeasurable time



- 36 End for human or aster  
39 They've succeeded, to a degree  
41 Forty winks  
44 "In a \_\_\_\_!" ("No way!")
- 47 Christopher Robin's friend  
49 First word, often  
51 They roil  
53 Sapid  
54 Ignore  
55 Nome dome home?
- 56 Across  
58 Razorbacks  
59 Tyrannical type  
60 Normandy town  
61 Initials for Seaver or Steinem  
62 Atl. crosser

## 7 Cryptic Crossword

BOB YARASHUS

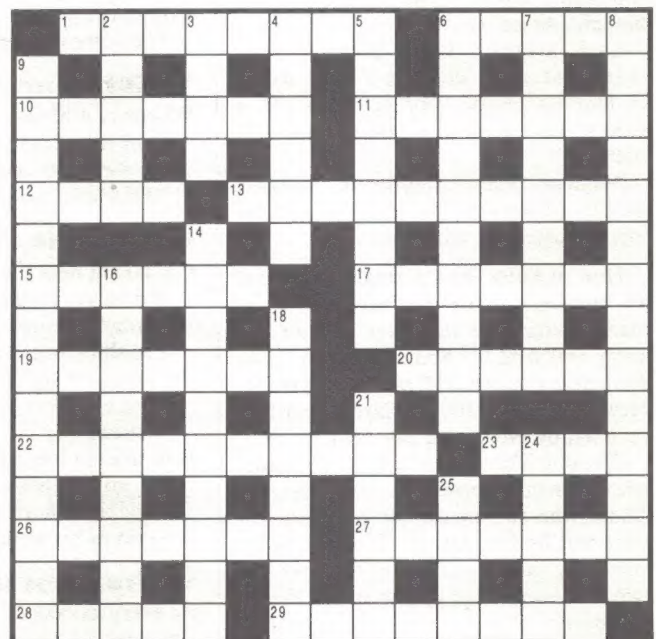
Each cryptic clue contains two indications of its answer—a direct or indirect definition, and some sort of wordplay on it (anagram, pun, or reversal, etc.). You'll know when you have an answer because every word in the clue will have a role in leading you to it. Explanations will appear with answers next month.

### ACROSS

- 1 Music's beginning with jazzy ocarina—dandy! (8)  
6 Censor aspect of unprintable epic (5)  
10 Teen, confused and embarrassed, went in (7)  
11 She opened the box, disclosing a cane down from the East (7)  
12 Went by car to see much of the cowboy exhibition (4)  
13 Go to new land (5,5)  
15 Shows a type of art, at times (6)  
17 Radical physician takes arsenic, getting nervous disorder (7)  
19 Heckler's tailor? (7)  
20 Eel was attacked by fur-bearer (6)  
22 Goes on stage before and after *Ain't Misbehavin'* and performs (10)  
23 Kill old soldier with love? (4)
- 26 Peg holds shower for newcomer (7)  
27 One orange was spoiled a long time ago (4,3)  
28 Raises one's voice to read, "Deodorants—50% Off!" (5)  
29 Arrests... convicts, ultimately... sends up suddenly (8)

### DOWN

- 2 A Connecticut editor moved (5)  
3 Race around the ground (4)  
4 Polices the classes (6)  
5 Sues chief member among pranksters (8)  
6 Conductor from B. & O. in Oklahoma? (10)  
7 Enlarges entrances of North Carolina college (9)  
8 Awful crackpot, jailer is a prankster (9,5)



- 9 Bad news for G.I. may give rare jolt: "The end" (4,4,6)  
14 Bouncer is near exotic dancers (10)  
16 By start of evening, I do drill for ocular problem (9)  
18 After *Dallas* premiere, they're boring to idealists (8)  
21 "Nude" is "stripped of clothing" (6)  
24 Antelope seen by eastern shore (5)  
25 Stir what's in a warm oven (4)





# The Sphinx Page



## Solving Contest

**Grand Prize:** "Escape 1000 Mazes" electronic game from Entex

**10 Runner-Up Prizes:** *In 25 Words or Less: The Complete Guide to Winning Contests* by Gloria Rosenthal

Here—at last!—is the Sphinx Page solving contest that we promised you last April.

Each verse puzzle on this page contains two or more missing words to be guessed, connected in one of the following six ways: charade (e.g., WOO + DEN = WOODEN), transposal (MEDICAL/DECIMAL/CLAIMED), word deletion (SHADOW - HAD = SOW), beheadment (PIRATE/IRATE), letter change (PRECIOUS/PREVIOUS), or curtailment (NEEDLESS/NEEDLES). These keywords are represented by x's and y's—one for each letter in an omitted word. When the keywords have been correctly guessed, each verse will read with proper rhyme and meter, and will express an interesting thought, situation, or story.

Each anagram is an apposite rearrangement of the letters in a word, name, or familiar phrase. For example, I'M A PENCIL DOT is an anagram of DECIMAL POINT.

Numbers in parentheses indicate lengths of answers. In anagrams, asterisks indicate capitalized words.

**How to Enter** On a postcard or back of an envelope, write the answers to as many puzzles on this page as you can solve, and send to "Sphinx Contest," *The Four-Star Puzzler*, 515 Madison Avenue, New York, NY 10022. Entries must be received by November 30, 1981.

**Winning** The winner will be the reader who correctly solves the most puzzles. Those who submit the ten next best entries will be runners-up. Ties will be resolved by random drawing. Answers and winners' names will appear in the February issue.

### 8 Charade (9)

I want to go to Waikiki,  
I'd like to see the hula;  
I'm tired of hearing foolish folk  
A-singing "Boola-Boola!"  
Yes, with the xxx tossed round my neck,  
Both flowery and scented,  
So xxxxyyyyyy I'd live my life  
And yyyyyy be contented.

### 9 Transposal (7)

"Miss Johnson, get a xxxxxxxx out;  
Now here's the information.  
It tells our xxxxxxxx fees are up  
Because of the inflation."

### 10 Word Deletion (7)

Folks with troubled psyches I can get  
along without:  
Their xxxxyyyx's the only thing xxxx want  
to yyy about.

### 11 Beheadment (6,5)

A dame from the xxxxx of society  
As a strip-teaser won notoriety.  
Her act, said the crowd,  
Was a yxxxxx, and they vowed  
It was better with some inebriety.

### 12 Letter Change (8)

The home team came upon the field;  
The bleachers rang with cheers.  
High hopes were held the day would  
yield  
A victory sought for years.  
Our hopes became xxxxxxxx when  
The visiting eleven  
xxxxxxxx our team once again.  
The score was ten to seven.

### 13 Curtailment (7,6)

Wherever athletes congregate  
They may xxxxxxxy fine sports,  
And talk of xxxxxx, shot, and weight,  
And track, and tennis courts.

### 14 Charade (9)

Oh, go not near the xxxxxx, son,  
Where yyy is dank and clammy cool,  
And smelly bejugs crawl upon  
The slimy banks of stagnant pool.  
Fat grullions slither through dead leaves,  
With eyes that glare and fangs that  
chew;  
And to each tree a frufa cleaves.  
Oh, go not there, I beg of you.  
(I hope these horrid fictions may  
xxxxxyyy his wandering there today!)

### 15 Transposal (7)

At every xxxxxxxx I attend  
I wonder if I have one friend!  
The gang regards me as a flirt;  
Each vies at xxxxxxxx out the dirt.  
I'm "Target One" at each event,  
And what they don't know, they invent.

### 16 Word Deletion (6)

"The xxyyyx point's the time to buy."  
Thus does the expert speak.  
But not till yy had xxxx did I  
Start watching *Wall Street Week*.

### 17 Letter Change (5)

Jack and Jill went up the xxxxx  
(Without a pail for water).  
They were going to yxxxx  
Till Jill's dad spied his daughter.

### 18 Transposal (9)

Some "working women" occupy  
xxxxxxxx, where they wait  
For ringing xxxxxxxx which begin  
The evening business spate.

### 19 Charade (9)

The honeymoon was over,  
They were yyyyy, 'tis true,  
When loud and wordy warfare  
To outright battle grew.  
The xxxxyyyyyy was handy;  
She grabbed a plate and threw;  
He caught it on the xxxx, which  
Since turned to black and blue.

### 20 Word Deletion (9)

xyyyyyxxx her rouge and fancy clothes,  
Yyyy Susan boards the bus  
To have her final xxxxx; she loathes  
Her family: that's us.

### 21 Word Deletion (8)

He xxxx his seeds against the yyyy  
Before the winter freeze;  
When xyxyxxx fly and warm's the sun,  
He'll have espalier trees.

### 22 Transposal (9)

My xxxxxxxxxx dog runs free, unchained,  
Along the ocean shore  
And brings me xxxxxxxx so that I  
Can hear the ocean's roar.

### Anagrams

#### 23 TERMINAL CUT (11)

#### 24 HOSE ST. NICK CRAMS TIGHT (3\*9 8)

#### 25 FACT: I EAT HERE (3 9)

#### 26 OH, CHIC ANGLAIS ENTRY FINDER (1\*6-\*7 10)

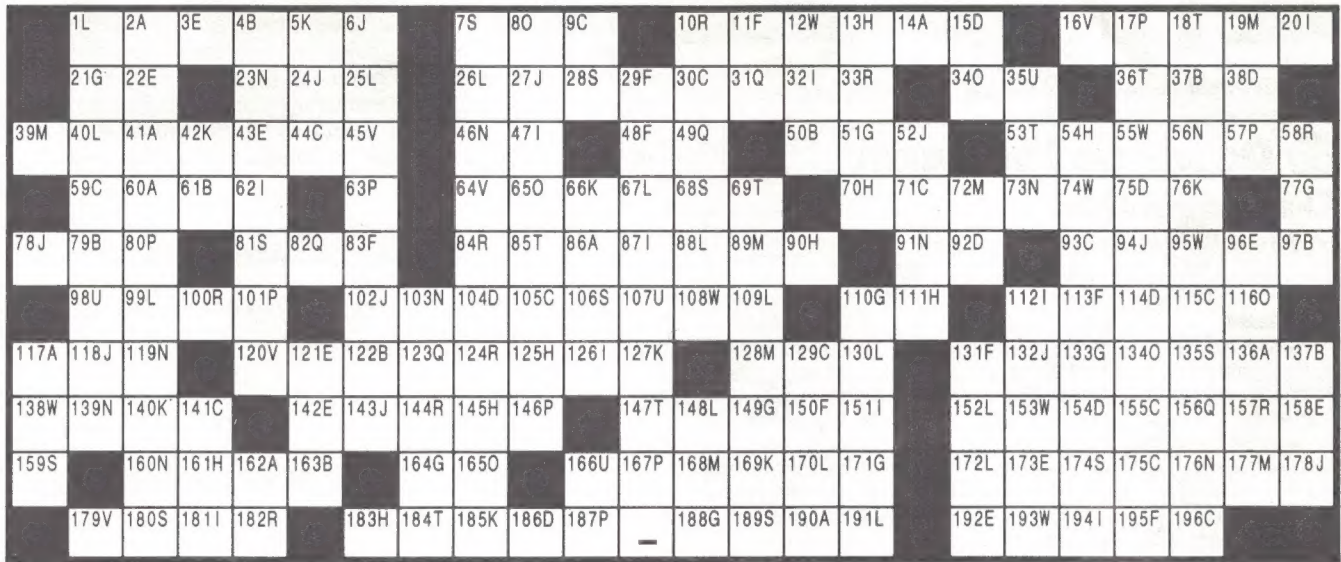
#### 27 RHYME SAW SPRING IS FLORAL BOWER (\*5 7 5\*3 7)

The puzzles on this page are reprinted from 60 years of *The Enigma*, the magazine of the National Puzzlers' League. They were written by: D. C. Becker, William G. Bryan, Victor Elving, Marjorie Friedman, Mary J. Hazard, Mr. and Mrs. Joseph Kirkman, Kathryn Ludlam, Gertrude Moakley, J. W. Moore, Murray R. Pearce, H. Grady Peerey, James Rambo, Rufus T. Strohm, Walter Travinski, B. A. Wheatley, David R. Williams, and Henry C. Wiltbank.



# 28 Acrostic Puzzle

CHARLES A. DUERR



Answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to spell a quotation reading left to right. Black squares separate words in the quotation. Work back and forth between grid and word list to complete the puzzle. When you are done, the initial letters of the words in the word list will spell the name of the author and the source of the quotation.

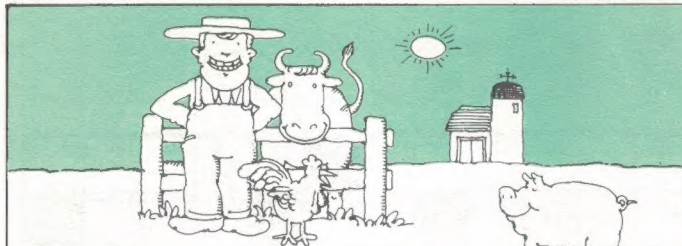
## Clues

## Word List

- A. Instruments, contrivances 136 162 86 60 41 117 190 2 14
- B. Uncontrollable (3 wds.) 137 61 163 50 122 37 79 4 97
- C. Possessing great wealth (3 wds.) 30 129 93 71 155 196 59 141 44  
105 9 175 115
- D. Stresses 38 154 104 75 114 15 92 186
- E. Member of a Roman military group 96 158 192 43 22 121 3 173 142
- F. Courtroom mumbo-jumbo 195 29 131 48 11 113 83 150
- G. Ultimately (3 wds.) 133 149 21 164 188 51 110 171 77
- H. Alvar Aalto or Pier Luigi Nervi 13 145 54 161 125 70 90 183 111
- I. In logic, a statement to which others may be reduced (2 wds.) 20 126 194 62 87 112 47 32 151 181
- J. Play host (3 wds.) 52 118 178 24 143 78 6 27 94

- K. "Mankind must put an \_\_\_\_\_" (JFK; 3 wds.) 140 42 5 76 185 66 169 127
- L. "Exit, \_\_\_\_\_" (*The Winter's Tale*, Act III, sc. iii; 4 wds.) 40 88 152 130 26 99 191 1 170  
67 172 25 148 109
- M. Demonstration (hyph.) 89 177 39 19 128 72 168
- N. Arrived at by careful consideration (hyph.) 160 91 56 73 176 139 119 46 103 23
- O. Involve 165 134 116 8 34 65
- P. Vexed or disturbed state (2 wds.) 63 167 101 187 57 17 80 146
- Q. *Unsafe at Any Speed* author 49 82 31 123 156
- R. Backstage, it means "Good luck" (3 wds.) 84 124 182 10 157 144 58 100 33
- S. Boisterous, vulgar 106 174 81 159 68 135 180 7 28 189
- T. Simple 18 184 36 147 85 69 53
- U. Ingenuous 35 166 107 98
- V. Daughter of Jacob and Leah (*Genesis* 30:21) 16 120 45 64 179
- W. Exceed in importance, value, etc. 108 95 138 12 153 193 74 55





$4 - 1$   
 $5 - 2$   
 $6 - 3$   
 $7 - 4$   
 $8 - 5$   
 $9 - 6$   
 $10 - 7$   
 $11 - 8$   
 $12 - 9$   
 $13 - 10$   
 $14 - 11$   
 $15 - 12$   
 $16 - 13$   
 $17 - 14$   
 $18 - 15$   
 $19 - 16$   
 $20 - 17$   
 $21 - 18$   
 $22 - 19$   
 $23 - 20$





## Cryptography

SALLY PORTER

Each of these messages has been put into a simple substitution letter code. The substitutions are constant throughout each cipher, but change from one cipher to the next. An asterisk indicates a proper name.

### 32 Once Upon a Time

\*FTZMZMNKCKVM HNWGKGD  
GMMRMV BH MLWXST XZWBFKQV-  
KQV-WQM XKDMF GP HDBTYSQJ  
ZMN DBXMDSYM NMKGK.

### 33 No Imp-unity

DSKPLSNJBGK CNWZNPLVGFK,  
PVGRLQ KQNVCSFR HM PBHHCNZ,  
FNVZCM RNQ PCBHHNZNT HM  
HCVXPQLBZF KLSCCNCVRL.

### 34 Turnabout

LMNCPNKY GXDB GTRNP SXDB  
FWWTFC PNUT BHCKFGH BH BNKJ  
BCTSXPHXD WCFNCNT GHY  
MNGNKY NK VXCCHL.

### 35 Up a Tree

CMWMPKCD MWYVFHBPHY RJPLH  
FG SPWNBSFT SPQBDT NJMHY  
SMPYFJBWC PJCMWY CJBSSBW,  
XMJY QPJYTMHY.

### 36 Definitions

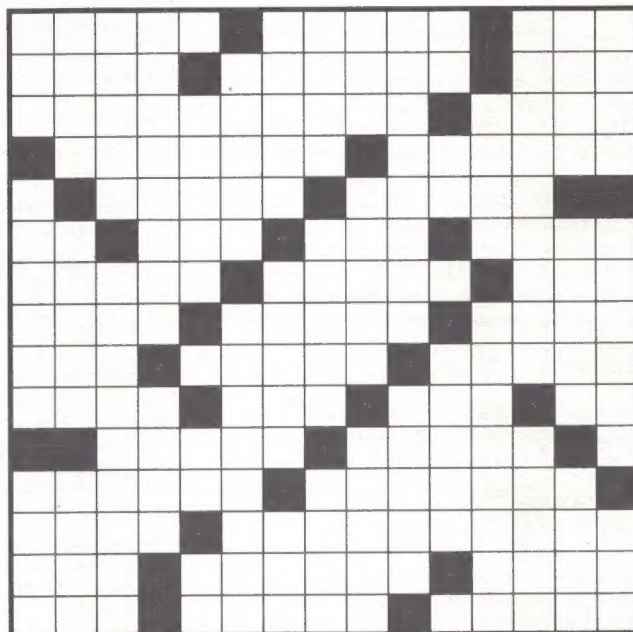
BROWCHYM: HUXLYCBO SCD CYX  
TSHBPSR NCMJ ZCBBCOCSLU HYP  
VHU OFMFLS WPYPVCM.  
GLULBCMP: RHFU WUHMJPU-CY-SLN.

## 37 Mindent a Helyére!

### Timed Criss-Cross Puzzle

"Mindent a helyére," we're told, is Hungarian for "all is correct." That was the title of a puzzle competition at the recent International Socialist Congress of Puzzle Editors held in Hungary (see page 1). To solve (you don't need to know Hungarian), simply complete the crossword using the words listed by length below the grid. Ignore diacritical marks.

Expert's time: 9 minutes.



#### 2 Betűsek

AD  
EK  
ES  
HT  
RA  
US

#### 3 Betűsek

ALÁ  
ARI  
ATA  
ATI  
GÓR  
IMÁ  
KAS  
KOS  
LOS  
NÁD  
PÁL  
PUN  
STB  
TON

#### 4 Betűsek

ACTA  
ÁROK  
DELI  
FURA  
KARD  
KEPE  
KOPT  
LIMA

ÓCSA  
OLOM  
OSZT  
RITE  
SZAK  
TITO  
VESI  
ZIZI  
ZOLA  
ZOLI

#### 5 Betűsek

ALAKI  
ASÓKA  
CSEKA  
DOROG  
DOSZT  
DUCOL  
DULCE  
FUCCS  
GOGOL  
HALEB  
IROTA  
KACSA  
KASZT  
KÖRIT  
KULCS  
LISTA  
PUCCS  
RECCS  
SIITA  
SZIKH

SZITA  
TARCA  
TEREL  
TORZS  
TOSCA  
TÓSZT

#### 6 Betűsek

AZIMUT  
ELOSZT  
FELRAK  
LUSAKA  
ODAADO  
SZOLAM

#### 7 Betűsek

AKARATI  
VOSZTOK

#### 8 Betűsek

FELEMELŐ  
FONOTÉKA  
KULLANCS  
SARASATE

#### 9 Betűsek

PALATINUS  
STARTOLÁS

#### 10 Betűsek

EGÉSZSÉGES  
STERILIZÁL





# ANSWERS

## This Issue

⑤ 1. Mike Wallace. 2. Absolute zero. 3. All were Secretaries of State, serving under U.S. Grant, FDR, and John Tyler, respectively. 4. All refer to groups of animals—a charm of goldfinches, a cloud of gnats, a cry of hounds, a knot of toads, and a sleuth of bears. 5. Probably—it's the act of being thrown out of a window. 6. The ostrich. 7. Copyrighted under the American copyright laws. 8. Jack Ruby and Lee Harvey Oswald. 9. It's a drumroll. 10. Zinc and copper aren't alloys. 11. She wrote *A Tree Grows in Brooklyn*. 12. "A rolling stone gathers no moss." 13. Your life must have been saved by a parachute. The club's name stems from the silkworms who make the silk used in parachutes. 14. His sons, the Wright Brothers. 15. To throw at weddings.

⑩ The respective weights of the apple, banana, orange, potato, and tomato are 5 ounces, 2 ounces, 7 ounces, 11 ounces and 3 ounces.

⑬ "When nobody was looking," the man said, "I removed the top card from the deck and shoved it on the bottom, so that you got the four aces intended for Hubbard, and he got the kings intended for you. The blacklegs were caught in their own trap!"

⑮ Bivouac.

⑯ The truth is found on November 29. Only one statement can be true, so 29 must be false. (The statements cannot all be false, since then the last would, paradoxically, be true.)

⑰ John is 20, Ralph is 50, and Pete is 40—and, sadly, deceased. They're at Pete's funeral.

⑱ Albany, NY. (The Post Office assures us that Topeka, KS, is *not* the answer.)

⑲ Rhyme. Every other word has a homophone elsewhere in the list.

## Last Issue

② The four unclued words—STREAM, MASTER, ARMETS, and MATERS—are mutual anagrams.



③ ACROSS: 1. PIN(A-FOR)E 5. S(LOPE)D 9. WARDROBE (anag.) 10. DA(H)LI-A 11. OBOLI (hidden) 12. EMANATION (anag.) 14. HIPPO-CRATES 18. MOLE-STATION 21. OR(CHEST)-RA(n) 23. S(TO)OD 24. THINGS (anag.) 25. LI-FELINE 26. RUGGED (pun) 27. IN(STAN)CE (nice anag.)

DOWN: 1. POW-WOW 2. N-ARROW 3. F(URN)ISHES 4. RUBBER-PLAN-T 6. LLAM-A (rev.) 7. PALLI-ATE (a pill anag.) 8. DIAGNOSE (anag.) 13. A-BOM(b)-I-NATION 15. RENAS-CENT (earns anag.) 16. IM(POST)ER (emir anag.) 17. FLO(C-KIN)G (golf anag.) 19. DORI-AN (anag.) 20. AD-HERE 22. (b)EAGLE

④ Ilie Nastase (E-LEANEST-OZ-E)

⑤ "That's Amore" (THAT'S-A-MORAY)

⑫ "Yellow Submarine," "Can't Buy Me Love," "Twist and Shout," "Norwegian Wood," "Ticket to Ride," "Paperback Writer," "Yesterday," "Here Comes the Sun," "The Fool on the Hill," "Eleanor Rigby"—The Beatles

⑬ *Diamonds Are Forever, You Only Live Twice, From Russia With Love, Moonraker, Goldfinger, Thunderball, Live and Let Die, Doctor No, For Your Eyes Only, Octopussy*—Ian Fleming

⑭ *Vertigo, Notorious, The Lady Vanishes, Rear Window, Frenzy, North by Northwest, Family Plot, Spellbound, Foreign Correspondent, Dial M for Murder*—A(lfred) Hitchcock

⑮ Word List: A. Heavyweight B. Ovaltine C. Waltz King D. Attested E. Recycles F. Defrosts G. Ace-high H. Nonesuch I. Drummond J. Lesbos K. Yamamoto L. On the Town M. Notary Sojoc N. Shims O. Muhammad P. On the cuff Q. Dents R. Enslaves S. Rainbow T. Nobel Prize U. Motown V. Umpteenth W. Say Hey X. Ivanhoe Y. Chitchat

Quotation: Bach used accenting that would seem novel trickery in the hands of a Broadway tunesmith; Beethoven was almost jazzy in the second movement of the Moonlight Sonata; while Schumann wrote syncopated rhythms on almost every page of his music.—Howard and Lyons, *Modern Music*

⑮ Por-ten-t

⑰ Winkler's/wrinkles

⑱ Wound

⑲ Gene-rates

⑳ Serpent/repents/present

㉑ Precious/previous

㉒ Carp-entry

㉓ For-tuna-te

㉔ Execution

㉕ Personality

㉖ Heads or tails

㉗ Strangulation

㉘ Ronald Wilson Reagan

㉙ Summer of '42 (double meaning)

㉚ Jack Lemmon (JACK-LEMON)

③ Lucille Ball (LOU-SEAL-BALL)

③



③ Charlie Pride (CHAR-LEAP-RIDE)

④ Egypt ('E-GYPPE)

③



ACROSS: 1. ARM A D.A. 4. COR(PO)RAL 9. NEUTRAL (anag.) 10. SORTED (anag.) 11. POP(U[LO]U)S 13. CRIME (anag.—aa) 16. K(i)N(d) O(f) L(i)L(y) 17. O(A)RS 18. CUR-FEW 20. CO(r)ALS 21. PANIC-LE 23. DENIAL (anag.) 26. FISCAL (anag.) 29. STEIN (2 mngs.) 30. TICK (lish) 31. CELLS (2 mngs.) 33. TRACE (anag.) 34. IMPERI(A)L 35. A(R)OMAS (rev.) 36. SUB-DUE 37. NOVELIST (anag.) 38. REHASH (anag.)

DOWN: 1. ANACONDA (anag.) 2. RE-TRACT 3. A-TOM'S 4. C(AU)C-US 5. ROOK (2 mngs.) 6. PRUNE (2 mngs.) 7. REPLACE (anag.) 8. ADDLE (homophone) 10. SLUR-P 12. LOGICIAN (anag.) 14. IRONCLAD (anag.) 15. E(C)LAT (rev.) 19. F-AIN'T 22. LIKENESS (anag.) 24. EYEBROW (anag.) 25. LEA-P.S. 26. FINESSE (anag.) 27. ACCRUAL (homophone) 28. OCEAN (anag.) 29. S-LIME 30. T(h)(RIB)E 32. SMALL (hidden)

Leftover letters spell ALL'S WELL THAT ENDS WELL.

③ 1,009,478,561 ÷ 91 = 11,093,171

③ Euphrates (YOU-FREIGHT-EASE)

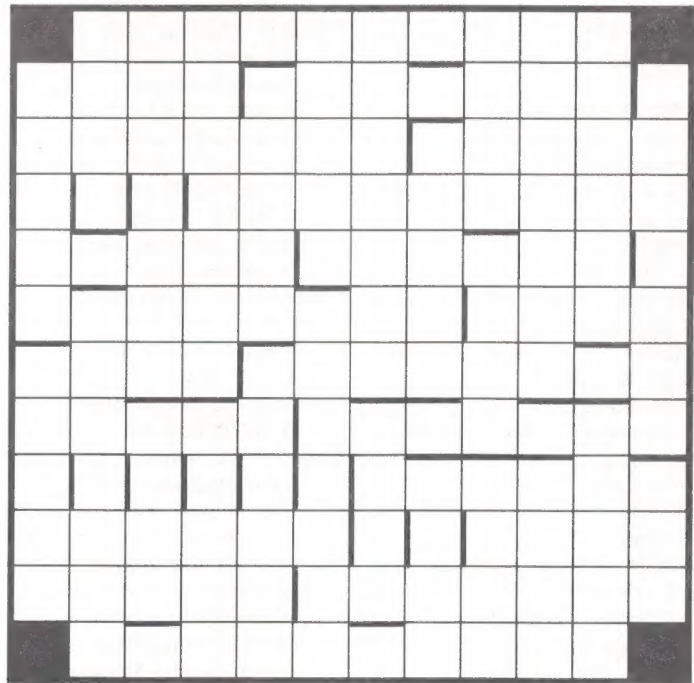
③ A Farewell to Arms (AFFAIR-WELL-TWO ARMS)



**38 Singer / Actor: 5,4****39 World Capital: 8****40 Author: 6,5,5****41 Actor: 2,6****42 What's It All About?**

HENRY HOOK

All numbers—both for diagram entries and word lengths—have been omitted from this puzzle. The clues, however, are given in their proper order. You will eventually discover that the first answer across is the last answer across.

**ACROSS**

SEE INSTRUCTIONS

Taking in oxygen; winded;  
about to fade away  
(two words)

Apparently from the mouth  
to the ear

Indian city referred to  
in crossword clues and  
in diagrams

Say, "All for one to the  
end of time"

Attendants in early  
version of *The Omen*

Foretell end of romance  
in *Grapes of Wrath*

Clubs and chains

Country tavern depicted  
in memento

See Dick and Jane's dog

Let me have the hatchet  
back—and that's final!

Walls and horns, e.g.?

Dynamic Duo ran in a  
circle

Dealer tries to keep  
awake

It's eating rotten egg

Decree #100 (author  
unknown)

Exercise, run, diet, to  
make new

Grace is tidying mess

Information from all  
directions

SEE INSTRUCTIONS

**DOWN**

Sol got in a row—he's  
so aggressive

Valiant's lady-love

Baked a meatloaf  
containing cheese

Note: Puzzlewriter has  
a bald head

City boy caught in  
uncontrolled mania

French girl taking  
license

He's in charge, but he  
regrets having left

Line of defense suggested  
when moating is  
ineffective

Daisy is gone for a  
short time

Extra room that's added  
to the southeast for  
sewing

Refashion ruby ring

Smallest 50-seat  
arrangement

Apple drink from the  
South is, in small  
part, divine

All-round wrestling

Cut below the usual  
amount of the  
vegetable

Bear destruction after  
start of blizzard

Half-asleep, put  
shot-gun inside

Home of many Italians in  
New Orleans

"Internee imprisons  
priest"—that is shown  
in *The Early Show*

Giraudoux, an adulterer,  
has an ideal home

"Burger Duke"?

Boss's breeding horses

Rather heartless, the  
poet

Clothing given to  
thousands

Chopped, when chopped?



## 43 A Friendly Game of Poker

J.F. PEIRCE

*Note: The following is a retelling of a true experience related by Sol Smith in his autobiography, Theatrical Management in the West and South for Thirty Years (1868).*

In the fall of 1835, the theatrical manager Sol Smith left New Orleans on the steamer *Warren* for St. Louis. On the second day he played poker for amusement with three of his fellow passengers. His "amusement" cost him sixty dollars.

One of the other players, an old acquaintance named Hubbard, encouraged Smith to play again the next day to recoup his losses.

But Smith was unsure, suggesting the other players might be "blacklegs"—professional gamblers. "That thought *had* crossed my mind," Hubbard agreed, "but I'm fairly certain the game was on the square. In fact, I've become something of a gambler myself. So, on my honor, I'll see that you're not wronged."

When Smith arrived at the table the following morning, Hubbard and a friend were already waiting. Using the "small cards"—sixes and under—the three played for two hours with nobody showing a clear advantage.

As his friend left to get a drink, Hubbard suggested they now use the "large cards"—tens and higher. Smith agreed.

Taking up the deck, Hubbard dealt without shuffling.

Smith received what he considered an excellent hand and began the betting by "bragging a dollar." Hubbard put in his dollar and raised, and the bets quickly grew larger and larger.

When Hubbard bet \$100, Smith urged him to take back his bet, saying it was too much for either of them to lose.

"Put up the hundred," Hubbard replied, "or give me the money."

"Well, since I have my pocketbook out and my hand's in it," Smith said, "I'll see you *and* raise you a hundred."

"And I'll see you and raise you *two* hundred!" Hubbard said.

At this point Smith seemed to have doubts, and requested permission to show his hand to several of the gathering onlookers for their advice. But Hubbard refused, insisting that Smith lay his cards face down on the table.

"Can three aces with two other cards be beaten?" asked Smith.

"Yes, but not easily," Hubbard replied.

"Then I'll see you and raise you *another* two hundred."

Having run out of money, Hubbard asked for permission to play on credit,

and Smith agreed, provided he might have the same privilege.

The bets jumped to \$500 and then \$1000. Hubbard had been using the spit-box frequently, with unerring skill, but now the carpet began to suffer.

Hubbard's friend returned and asked to see Hubbard's cards, but Smith refused, insisting that Hubbard lay *his* cards on the table also.

Some in the crowd that had gathered whispered to Smith that he was beaten; he reluctantly called Hubbard's next bet.

Hubbard turned over four kings and a jack and began to gather in the money. "By the by," he said, looking at Smith, "I forgot to ask what you have."

In answer, Smith turned over his cards one by one, displaying three aces, then a queen, . . . and *another* ace.

Hubbard's face lost its color. Tobacco juice ran down from the corners of his mouth. He looked stupefied.

A shout went up when Smith, gathering in the money, invited all present to enjoy champagne at his expense.

The money bet on credit was, of course, never paid. Hubbard and his friend left the boat at Vicksburg—and were hanged by a mob some days later. Hubbard died spitting tobacco juice on those who hanged him. He died game.

A month later Smith met a fellow passenger from the *Warren*.

"Played any poker lately?" the man asked.

"Not since the game you witnessed," Smith answered.

"Don't play any more. You're liable to get fleeced," the man advised. "You were in the hands of blacklegs. When one of them left the table, I noticed he laid the pack of cards he'd been shuffling next to his partner, so I took steps to insure that you'd win."

*What had this helpful stranger done to insure Smith's win?*

*Answer, page 10*

*(Inspector Hardcase is on vacation, but will return next month with a new case.)*

## 44 U.S. City: 7



## At Wit's End

*Answers, page 10*

### 45 Vowel Play

What common English word contains the consecutive letters OUA?—*Edward S. Dermon, Roslyn Heights, NY*

### 46 Day of Reckoning

Our datebook for November has a single statement on each of the 30 numbered pages. The statement for November 1 is "This datebook contains exactly one false statement." The statement for November 2 is "This datebook contains exactly two false statements." And so the statements continue, each day's alleging that the datebook contains as many false statements as the date. On what day, if any, will we find truth?—*Stuart Frohe, New York, NY*

### 47 The Reunion

John, Pete, and Ralph are all together for the first time since they moved away from the old neighborhood ten years ago. Back then, Pete was three times as old as John, and half as old as Ralph will be ten years from now, at which time Pete will have been alive twice as many years as John's current age, which is a quarter of the trio's combined ages ten years ago. So (pant, pant), what are their ages now? . . . and *where* are they?—*Tom Dupree, Jackson, MS*

### 48 Capital Letters

The last two letters in the name of one U.S. state capital are the official two-letter postal abbreviation for that capital's state. Which capital?—*M.S.*

### 49 The Misfit

Which word in this list does not belong?

FOUR	TIME
ATE	RAIN
SIGHT	SEA
REIGN	EIGHT
THYME	SITE
RHYME	FOR
SEE	

—*Gyles Brandreth, Brain-Teasers and Mind-Benders*

*Do you have an original, unpublished brain-teaser? Send it to "At Wit's End," The Four-Star Puzzler, 515 Madison Avenue, New York, NY 10022. We'll pay \$20 for each one used.*